



ayda Jones

let's collaborate:

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EDUCATION

Bachelor of Arts in Theatre
Concentrating in Directing,
Fordham University

Bachelor of Arts in Digital
Technology & Emerging Media,
Fordham University

TRAINING

Rehearsal Technique,
Fordham University

Design and Production
Workshop,
Fordham University

Intimacy in the Theatre,
Fordham University

ArtEquity Training,
Fordham University

Page to Stage,
Fordham University

Introduction to Directing,
Fordham University

Acting I & II,
Fordham University

SKILLS

- ADOBE PHOTOSHOP, PREMIERE, ILLUSTRATOR
- DIGITAL MARKETING
- COPYWRITING
- PRODUCING
- PLAY ANALYSIS
- INTIMACY DIRECTION
- VISUAL STORYTELLING
- ORGANIZATION
- VISUAL DESIGN
- COMMUNICATION
- PERFORMANCE
- PLAYWRITING
- COHESIVE CREATIVE DIRECTION
- ENCOURAGING EXPERIMENTATION

EXPERIENCE

(Upcoming) *Behind the Smile* by Skyler Tarnas,
Director, Murmuration Theatre Co., THE TANK,
2024

Production Coordinator, The Little Orchestra
Society, PRESENT - 2024

Hamptons International Film Festival, **Theater
Manager**, Hamptons Film Fest, 2023

Tribeca Film Festival, **Theater Manager/Venue
Liaison**, TRIBECA, 2023

axes, herbs, and satchels by The Anthropologists,
Assistant Director/Deviser,
The Anthropologists, 2023

Eddie Battles Evil by Lisa Beth Kovetz, **Director**,
THE TANK, 2023

Is God Is by Aleshea Harris, **Director and
Producer**, Fordham University Studio, Fordham
University, 2023

ADDITIONAL EXPERIENCE

Opera Staging Workshop, Kaneza Schaal, **Devisor/Collaborator/Actor** Studio KNZ, 2023

Gauze by Ke Vaughn Reid, **Assistant Director** nuavkfilms, 2023

Maneater by Tiernan Dunagan, **Casting Director, Intimacy Coordinator, Producer** TBD Studios, 2023

Box Office Staff, Fordham University, 2021-2023

BIPOC Theatre Alliance Marketing Chair and Faculty/Administration Chair, 2021-2023

Next to Normal by Brian Torkey, **Dramaturg**, Fordham University Studio, Fordham University, 2022

Collaboratory Festival, **Producer and Sound Board Operator**, Fordham University Studio, Fordham
University, 2022

BIPOC Showcase, **Producer**, Fordham University Studio, Fordham University, 2022

Oleanna by David Mamet, **Performer, as CAROL**, Fordham University Page to Stage, Fordham
University, 2022

Black Affinity Group Leader, *Fordham Theatre BIPOC Alliance*, Fordham University, 2021-2023

Men on Boats by Jaclyn Backhaus, **Stage Crew and Costume Assistant**, Fordham University
Mainstage, Fordham University, 2021

ACHIEVEMENT

Denzel Washington Scholar, Fordham University, 2022

Fairer Capitalism Awardee, Fordham University, 2020

Dean's List, Fordham University, 2019-2023